| DEFENSIVE AND COMPETITIVE BIDDING | | LEADS AND SIGNALS | | | | | |
|---|--|---|-------------------------------------|---------------|--------------------------|-------------------------|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) | OPENIN | G LEADS S | TYLE | | | | |
| Natural, can be light 7+H | Lead | | In Partner's Suit | | | | |
| Responses: New suit F1, weak jump raises | Suit | | 3 rd and 5 th | | 3/5 | | |
| Reopening: no jump usually shows 7-13(14) HCP | NT | | | 3/5 | | | |
| | Subseq | Cou | Count/attitude | | count | | |
| T/O doubles can be light is shaped (8+) | | ad second from | | | | | |
| | | ontracts, can | lead K fr | om AKx(x) w | ith a sing | gleton aside | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | | | |
| 2 nd pos. 15-18, same in 4 th pos. live (After Pass: 4 M and 5+ min.) | Lead | Vs. | Vs. Suit | | Vs. NT | | |
| (or 4♦/5+♣) | | | AKx(x) | | Ask for attitude | | |
| | King | | AK, KQ(x) | | Asks for count/unblock | | |
| Responses Stayman/Transfers | Queen | | QV(x), Q(x) | | Asks for attitude | | |
| Reopening: 1NT 9-13, 2NT 17-19 | Jack | | (H)J10(x) | | (H)J10x(x), | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | | 10x, (H)109(x) | | H109x(x), H10x, 10xx(xx) | | |
| Natural and weak according to vulnerability. 1m - 2 ♦ majors | 9 | | 9x, KJ9x | | 9x, 9xx, H9x, 1098x | | |
| Unusual NT: two lower suits | Hi-X | Sx, | Sx, xSxx, HxSx | | HSx, Sxx, xSxx(x), Sxxxx | | |
| | Lo-X | Lo-X xxS, HxS, Hxx | | xxxS | HxxS, HxxSx | | |
| | SIGNAL | S IN ORDE | R OF PR | RIORITY | | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | Partner's Le | ad | Declarer's Le | ead | Discarding | |
| Direct Cue-bid: two-suiter except 1♣ 2♣ and 1m 3♣ : natural | 1 | 1 Std count | | Std count | | Std count | |
| 1M 2M: two suiter Clubs and OM; 1M 3♣ : O M and ♦ | Suit 2 | 2 High enc. | | High enc. | | High enc. | |
| 1M 3M: asks for stopper | 1 | 1 Std count | | Std count | | Std count | |
| VS. Weak NT X:13+, 2♣staym, transfer, 2SA: 5/5 Reopening: same | NT 2 | L enc.on lea J but high la | enc.on lead As Q but high later | | | High enc. | |
| VS Strong NT | 3 | S/P | | | | S/P | |
| $X = 5+m$, 4/3M or strong, 2. both majors, 2. one major, $2 \checkmark / 4$, $4+m$, 2NT both minors | Signals: 1 | egarding Tru | mps: ups | ide down cou | nt, freque | ent S/P(suit preference | |
| Reopen: natural, $X = both majors (4+/4+)$ | | DOUBLES | | | | | |
| VS Weak2 :CB= asking for stopper or minor 2-suiter 4♣=♣+OM ; 4♦=♦+OM | | | | | | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ X shows majors, 1-level natural, 1NT minors (2NT= minors 6/5) Jump weak | T/O doub | les, Responsi | ive Dbls, | Game try Do | ubles, Lig | ghtner | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 2♦ or 2♣ 2or 3x, naturel Dbl shows ♦/♣ | SPECIA | L, ARTIFIC | IAL & (| COMPETITI | VE DBL | S/RDLS | |
| | 1m 1♥ 2 | 1m 1 ▼ X: 4+♠, 1♠ 0-3 ♠ //1♣ 1 ♦ X: 4+♥, 1 ▼: 4+♠ | | | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | 1m (1M/ | $1m (1M/2 - 2m) = 5 \lor 7-10$ | | | | | |
| 2NT invitational + fit | Openers double shows 3 cards in partner's major or a strong hand | | | | | | |
| | Dble of opponents fit are T/O | | | | | | |
| Jump raise: weak if major, constructive if minor | Lightner | dble against s | lam | | | | |

| | WBF CONVENTION CARD |
|--|---|
| | |
| FRANCE | Janvier 2021 |
| | |
| PLAYERS | Dominique BOURDIN / Thierry DE LUNA |
| | |
| | |
| | SYSTEM SUMMARY |
| | SISIEM SUMMARY |
| CENEDAL | ADDDO ACH AND CTVI E |
| | r, better minor |
| | F or STRONG |
| 2♦ multi | |
| 2 over 1 GF | |
| INT 14 ⁺ -17 | balanced |
| | + cards minor (4-10) |
| | d 4+♠ less than 11 |
| Pre-empts in | 1 st position white v. red can be very weak |
| | |
| SPECIAL I | BIDS THAT MAY REQUIRE DEFENSE |
| | |
| | |
| | |
| | |
| | |
| SPECIAL I | FORCING PASS SEQUENCES |
| | • |
| | |
| | |
| When Deer i | s forcing, bid is weaker than Pass then bid |
| when Pass | s forcing, bid is weaker than Pass then bid |
| | |
| | |
| | |
| | |
| A fton Dani | imma in normanit not with 6t |
| | jump in new suit nat. with fit |
| | NT NOTES |
| Possible lig | ht openings in 3 rd pos. |
| | |
| 3 rd and 4 th su | it forcing one round |
| | |

| PSYCHICS: | rare |
|------------------|------|
|------------------|------|

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|-------------------|----------------------------|----------------------------|--|---|--|---|
| F | OF | , | | | | |
| TICK I ARTIFIC | MIN. NO. CARDS | NEG.DBI THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| | 3 | | 11-23 HCP, better minor | $3 ./ \bullet = \text{pre-empt}$; $2 \bullet = 5 . \bullet \text{ limite}$; | See T/O DBL | 1m 2♣ : 2♦/2♥/3♣tranfer |
| | | | | 2♠ 6 cards weak | check back after 1m 1M 2NT | 2♠ limit without ♣ stop |
| | 3 | | 11-23 HCP, 3 cards if 4-4-3-2. | 2♥: 5♠ + 4+♥ weak | | |
| | 5 | | 10-22 HCP | 2NT: 3 or 4-card support 9-14HCP | 1NT response semi-forcing, up to 11HCP | 2 ♣ Drury |
| | | | | 3♣ 3♦: nat. inv. 3♥: 4 cards mixed raise 3♠, 4♣, 4♦ Splinters (7-9HCP) | After overcall 2NT inv+ raise | Jump in newsuit :5 cards+ 4 cards in opening bid |
| | | | | 3SA: 12/15 bal. raise with 2 trumps | 1♠ 1SA / 2SA = GF | |
| | 5 | | 10-20HCP | Same as above. 3♥ natural inv | Same as above | Same as above |
| | | | 14 ⁺ -17HCP bal. or semi bal. | 4-way transfers, 2NT nat.; 3M= 5/4m short M | After overcall: transfer | |
| | | | 5M or 6m possible | | | |
| | | | Strong in M or GF any hand. | 2 ♦ waiting 5+, 2 ♥ negative; 2 ♠ nég in ♠ pos.in ♥ 3 ♣ : 4/4Major weak | | |
| | | | Weak in majors (6 cards) or 22-23 bal.or strong solid minor | 2M = P/C; 3m natural forcing 2SA relay 15+ | | |
| | 4+ ♥ 4+ ♠ | | Weak | New suit to play, 2NT ask | | |
| | 5 ♠ + 4+min | | Weak | 2NT ask for minor; 2♦ 3+♠ strong ask | | |
| | | | 20-21 bal. or semi bal. | Stayman Transfers; 3M= 5/4m short M | | |
| | 6+ | | PRE, aggressive NV/V | Natural | | |
| | 6+ | | PRE, aggressive NV/V | Natural | | |
| | 6+ | | PRE, aggressive NV/V | Natural | | |
| | 6+ | | PRE, aggressive NV/V | Natural | | |
| | | | Solid minor | 4 ♦ asking singleton; 4 ♣: to play m | | To play in 3 rd and 4 th seat |
| | | | 7 to 8 ½ playing tricks | | | |
| | 7+ | | PRE | | | |
| | | | PRE 2 minors | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | , 5NT GS force |
| | | | | | Forcing pass in competition ANT often T/O | |
| | | | | | HAT OREH I/O | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | TICK IF ARTIFICIAL | 3 3 5 5 5 5 6+ 6+ 6+ 6+ 6+ | 3 3 5 5 5 5 6 4+♥ 4+♠ 5 ♠ + 4+min 6+ 6+ 6+ 6+ | 3 11-23 HCP, better minor 3 11-23 HCP, 3 cards if 4-4-3-2♣ 5 10-22 HCP 5 10-20HCP 14 ⁺ -17HCP bal. or semi bal. 5M or 6m possible Strong in M or GF any hand. Weak in majors (6 cards) or 22-23 bal.or strong solid minor 4+♥ 4+♠ 5♠+ 4+min 20-21 bal. or semi bal. PRE, aggressive NV/V 6+ PRE, aggressive NV/V 6+ PRE, aggressive NV/V 6+ PRE, aggressive NV/V Solid minor 7 to 8 ½ playing tricks 7+ PRE | 3 | 3 |